

Conservatorio di L'Aquila / **Dottorato di Ricerca Estetica Artistica Musicale DREAM**

Seminario Dottorale
2025-2026

docenti	data	orario	
William Jason Raynovich State University of Chicago (USA)	20.12.2025	10:30-13:30	
abstract / riassunto Legacy Composition: Composing a System to Create Ever-Evolving Music This presentaton illustrates a variable, mutable approach on composition, meant to enable performer-influenced realizations that transforms from performance to performance where the soundscape is developed and altered by prior iterations. Rather than prescribing a fixed score, the composer-created system incorporates performer input through guided questions that shape the sonic environment in real time. These decisions affect parameters such as equalization, reverberation, delay, and many other aspects of sound design. Each performance is informed by its predecessor performances through the integration of archived audio that can and often is further transformed during the current realization. The work <i>now</i> for electric cello and computer represents the first in a series of compositions developed over the past decade to explore the concept of Legacy Composition, merging generative processes with performer agency to create music that evolves across time and context from performance to performance. Beside the detail s of the technical setup, the presentation focuses on both the algorithmically-driven aspects of the performance, and the psychology of the particular performance practice, both from the composer’s and the performers’ perspective. The topic is then recontextualised in a larger set of creative efforts, including the composer’s own building of unusual and work-specific musical instruments, mostly connoted by the construction of original soundboards (with mulberry wood structures), devised to be acoustically tuned to pitches of relevance to the particular compositional project.			